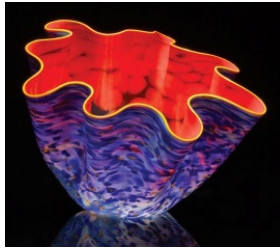
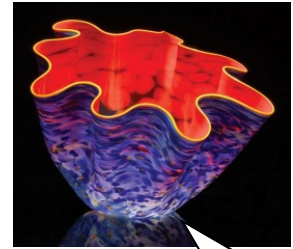


# 3-D Design Syllabus



Teacher: Ms. Bongiorno  
abongiorno@cbsd.org

Tohickon Middle School, Room #114



Dale Chihuly,  
Glass Sculpture

## Basic Art Studio Rules & Expectations:

- *Follow Directions*
- *Respect All*
- *Be Safe*

## Course Description:

This course 9<sup>th</sup> grade course is meant for students who have an interest in learning a variety of **THREE-DIMENSIONAL BUILDING TECHNIQUES**. Creation of artworks through the perspective of a **SCULPTOR**, **CRAFTSMAN** and an **INDUSTRIAL DESIGNER** will be explored. Students will learn basic hand-building techniques used to create ceramic works of art. Students will explore a variety of Three-Dimensional materials, *such as*: **METAL, PAPER-MACHE, WOOD, FOUND OBJECT, PLASTICS, ANIMATION, FIBERS, MOSAICS, GLASS, WIRE**. Students will focus on expanding their creative abilities and **PROBLEM SOLVING SKILLS** as they learn about the **HISTORICAL AND CULTURAL SIGNIFICANCE** and differences between sculpture, craft and industrial design. The students will learn about the creative process through analyzing and exploring the works of master artists and craftsmen from the **20<sup>TH</sup> CENTURY TO PRESENT DAY**.

## Course Grading & Assessment:

Course Responsibilities:		Points Possible	(Approximate) Total
<u>Work Habits</u>			weighted 10%
	"PREP" points	1 pt per day	~40 pts
<u>Creative Process</u>			weighted 20%
	General Sketchbook Work & Checkpoints	5 pts each	~25 pts
	Artist Statements	25 pts each	~25 pts
	Sketchbook Assignments	5 pts each	~10 pts
<u>Final Projects</u>			weighted 70%
	Class Critiques	10 pts each	~30 pts
	Major Art Projects	100 pts per project	~300 pts

Actual **Total** points (pts) may change based on class and individual student progress

# Assignment Expectations:

## Day-to-Day Class Work:

- **PREP (Preparation, Respect, Effort, Participation) Points:**
  - are awarded for basic art studio performance
  - *earn* up to 4 points *each class* (one for each category listed above)
  - *lose* points if you are late to class, are being disruptive, forget your pencil/eraser, or if you fail to follow general art studio expectations, such as putting materials away
- **"Do Now" Prompts**
  - respond to the question or prompt on the whiteboard
  - write your responses in the Do Now section of your sketchbook (HINT: Don't forget the date)
  - always attempt, even if you are unsure of the "correct" answer; we will review as a class
- **General Sketchbook Work & Checkpoints**
  - general course work in your sketchbook can be awarded about 5 points per task
    - For example, "Artist Profile" is due for quality completion
  - complete checkpoints that accompany major projects; these will be assigned throughout the semester

## On-Going Assignments & Major Projects:

- **Artist Statements**
  - a short, yet descriptive, one-page essay on a piece of art produced during the course
- **Class Critiques**
  - involve independent writing and reflection, along with small group, and whole-class discussion
- **Major Art Projects**
  - approximately 3 to 4 major art pieces, that involve planning, creating, and reflecting
  - will be graded using the 'Art Studio Rubric for Assessment' and detailed criteria

## Absences:

- *if you are absent, it is your responsibility to find out what you missed and complete the work on your own time*
- check the board, and then check with a classmate to see what was covered
- if you missed a due date for an assignment, fill out a *Late or Incomplete Assignment (LIA)* form and submit the work
- you will have extra time to make up work from excused absences

Consult class website  
for more information  
on **Second Chance  
Learning!**

## Late or Incomplete Work:

- if you are unprepared to submit an assignment on its due date, you must fill out and submit a *Late or Incomplete Assignment (LIA)* form
- points *may* be deducted, but you will always have the opportunity to submit *and* resubmit your work ☺
- always *come see Ms. B.* during resource if you have missed, or believe you will miss the deadline

## Materials/Supplies:

- If you use an art supply, return it to where you found it and how you found it (clean, and arranged properly)

**Material Sign Out Policy:** If you would like to work on your project at home or in resource you may sign out supplies. In order to do so you need to see me before the end of class. It will be your responsibility to return all items to me. Return the items directly to me, as *you will be held responsible for any missing items.* Clay and clay tools do not transport well, and therefore cannot be taken out of the art studio. To make arrangements to work outside of class, see Ms. Bongiorno.

NOTE: *Metal rulers and sharp items may not be taken out of the room for any reason...EVER!*

## Daily Routines/Procedures:

### **Arrival**

- You will arrive to class on time. If you arrive after the bell, without a pass, you will be marked “unexcused tardy.” After three unexcused tardies, you will receive an after-school detention.
- *Immediately look for directions and assignments on the board!*

### **Seating**

- After arriving to class, take your assigned seat (unless otherwise instructed). Be responsible; sit with students who help you rather than distract you. *I will move students and change seats if I deem it necessary.*

### **Do-Now**

- Don't wait to be prompted. Take out your sketchbook and respond to any question/prompts written on the board or on the projector.
- *Relax.* If you don't know the answer, or are unsure of the “answer,” just give your *best attempt*.
- We will discuss the do-now's as a class, and you can correct your response if necessary.
- If there is no Do Now, follow the directions on the board or begin Open Studio work time on your project.

### **Presentation/Work Time**

- At this point, you will either receive a presentation from me (a power point or a visual demonstration of a technique) or you will begin to work on your current project/assignment.
- You will find all your supplies labeled throughout the classroom.

### **Clean-Up**

- **15 minutes before the end of class, you will need to begin clean up.**
- You must place all of your work in the designated areas and you will completely clean and return your supplies and chairs. If you are unable to do this during class time, you will be given a detention to finish the job after school, or during lunch.
- *You may not leave until your area is clean. No late passes will be given if you fail to clean-up on time.*
- Use any remaining time to review your Do Now, or work in your sketchbook.

### **Coming & Going - Hall Passes, and More...**

- *To be successful, you must be productive. **You cannot be successful if you are not in class, producing.***
- If you do need to leave, fill out the hall pass log by the door. Raise your hand to ask before leaving for the bathroom, water fountain, nurse, etc.
- Fill out a hall pass in your sketchbook when you wish to leave; I will sign it as your hall pass
- *Note, you only have a certain number of hall passes each month!*
- You may come to the art studio during your resource or lunch to work on your artwork. Avoid distracting the students or staff (me ☺ ) during the period you are visiting. You must get a pass from me ahead of time.
- Do not ask to leave during the first 5—or last 5—minutes of class.
- *Absent? Missing class time for a game? See page 3.*

**If you ever have questions, see me or email me at:**

**[abongiorno@cbsd.org](mailto:abongiorno@cbsd.org)**

# Art Studio Rules & Expectations

## 1. Follow Directions

- ...to learn new techniques, methods, concepts & programs
- ...to see the historical & cultural connections for problem solving and creative decision making
- ...to improve my skills & personal or group production

## 2. Respect All

- ...by cooperating and communicating with my teacher, visitors, and classmates in a respectful manner
- ...by treating school and studio property with respect
- ...by cleaning and returning tools to organized placement
- ...by leaving all tools & materials in the classroom
- ...by keeping hands off of other students' work
- ...by respecting private property

## 3. Be Safe

- ...by paying attention
- ...by using tools, equipment, and furniture appropriately for my own safety
- ...by keeping my hands & feet to myself

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### Rewards:

- \*Excellent Performance  
Assessment & Evaluations
- \*Quality Art Work
- \*Extra Production Time
- \*Art Perks & Prizes

### Consequences:

**Strike 1** – Verbal Warning

**Strike 2** – Isolation/Seat Change

**Strike 3** – Detention & Call Home

Contact home may be made  
before strike 3; strikes only  
“reset” after a detention